

Music for Weddings

Congratulations! I'm excited to have this opportunity to work with you for this liturgical celebration. I hope these resources assist you in planning a wedding that truly celebrates God's great gift of love in your lives. As Director of Music for St. Anne, I will serve as your pianist/organist. My assistant and vocal professional, Lisa Pecarina, will serve as the cantor. In the event I am unable to play, Lisa or another professional organist/pianist will take on that role. The same applies to me finding a cantor in Lisa's absence.

I can meet with you in person, use virtual apps (Zoom or Facetime), phone, and/or email to discuss options and the flow of the ceremony. Our meeting should take place at least 2 months before your wedding. Selections should be finalized 1-2 weeks following the meeting.

The use of pre-recorded music (compact discs, tapes, digital) is not permitted. Secular music, such as popular love songs, music from stage productions and movies, and current popular songs, (vocal or instrumental) will not be a part of the church ceremony. The popularized wedding marches of Wagner ("Here Comes the Bride") and Mendelssohn should not be used as they come from operas in which the marriage ceremony is a farce. Just because a song uses "God" in the lyrics, does not make it appropriate for the liturgy.

Contact Information: Jermaine L. Evans 803-517-4537; e-mail: jermainelevans@gmail.com
(Please type "St. Anne Wedding" in the subject)

Music Fees

Wedding Outside of Mass

- Accompanist fee - \$125
- Cantor fee - \$75

Wedding Mass

- Accompanist fee - \$150
- Cantor fee - \$100

Checks are to be made out to Jermaine L. Evans (accompanist) and Lisa Pecarina (cantor) at least one month in advance of the wedding date.

Extra musicians can be arranged if you are interested. Their fees and agreement are separate from mine. Although I will help to coordinate the music, I am not responsible for their payment. You will make checks payable to them and I will deliver them. Musical selections must be liturgically appropriate.

Attendance at Rehearsal - I will be present at the rehearsal to make final notes and give you an idea of what will take place on the actual wedding day. The cantor (or extra hired musicians such as trumpet, violin, etc.) will not be present.

Wedding Mass Template

Date _____

(Selections marked with * are omitted in a Wedding Outside of Mass)

Prelude (about 20 minutes before the wedding time) – I will provide appropriate music in addition to any music you wish to have prior to the service.

Introductory Rites

Entrance Processional Selections (Make 1-2 selections)

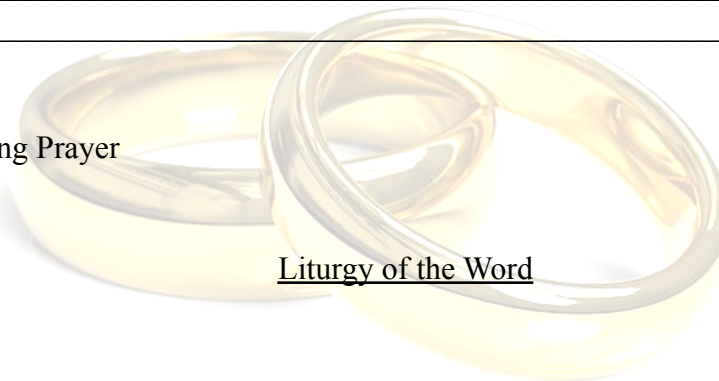
Mothers/Grandmothers _____

Bridal Party _____

Bride _____

Welcome and Opening Prayer

***Gloria**



Liturgy of the Word

1st Reading

Responsorial Psalm – _____

2nd Reading

Gospel Acclamation “**Alleluia**”

Gospel Reading

Homily

Rite of Marriage

Consent/Marriage Vows

Blessing and Exchange of Rings

General Intercessions

Liturgy of the Eucharist

***Offertory** _____

*Holy
*Mystery of Faith
*Amen
Lord's Prayer
Nuptial Blessing
Sign of Peace
*Lamb of God

***Communion Song** _____

***Devotion to the Blessed Virgin Mary** (optional; short instrumental or “Ave Maria”) _____

Recessional _____



Wedding Music List

NOTE: The entrance of the mothers, bridal party, and bride can be done in a variety of ways. When selecting music refer to the Wedding Template document to coordinate music with the appropriate procession. These are suggestions. You may mix and match as you like. I will let you know if a selection is not appropriate for a certain section. I can play those without a hyperlink.

Entrance of Mothers/Grandmothers

- _____ [Ave Maria – Schubert](#), or [Ave Maria – Bach/Gounod](#)
- _____ [Jesu, Joy of Man's Desiring - J.S. Bach](#)
- _____ [Air \(from "Water Music"\) - G.F. Handel](#)
- _____ [Theme from Piano Concerto No. 21, 2nd Movement – Mozart](#)
- _____ [Morning Has Broken](#)

Entrance of the Bridal Party

- _____ [Canon in D - Pachelbel](#)
- _____ Jesu, Joy of Man's Desiring - J.S. Bach
- _____ Air (from "Water Music") - Handel
- _____ [Trumpet Voluntary – Clarke](#)
- _____ Morning Has Broken (sung or instrumental)
- _____ [Love Divine All Loves Excelling](#) (sung or instrumental)
- _____ [Joyful, Joyful We Adore You](#) (sung)
- _____ [We Gather Together](#) (sung or instrumental)

Entrance of the Bride

- _____ [Trumpet Tune - Purcell](#)
- _____ Trumpet Voluntary - Clarke
- _____ Canon in D - Pachelbel
- _____ Air (from "Water Music") – Handel
- _____ [Lives Brought Together](#) (sung)

Responsorial Psalm (sung)

- _____ Psalm 33
- _____ Psalm 34
- _____ Psalm 103
- _____ Psalm 128
- _____ Psalm 145

Offertory

- _____ Reflection on [“O Perfect Love”](#) - Joseph Barnby (arr. J. Carter)
- _____ [My Shepherd Will Supply Me Need](#) – arr. John Carter

- _____ [The Gift of Love](#) – arr. John Carter
- _____ Interlude – John Carter
- _____ [Love One Another](#) (sung)
- _____ [Loving and Forgiving](#) (sung)
- _____ [Lives Brought Together](#) (sung)
- _____ [May God Bless You](#) (sung)
- _____ Meditation on Joy – Beethoven, arr. Garrett Parker
- _____ [The King of Love My Shepherd Is](#) (sung)
- _____ [Be Thou My Vision](#) (sung)

Communion Selections

- _____ Love One Another Vss. 3,5,6 (sung)
- _____ Loving and Forgiving (sung)
- _____ Lives Brought Together (sung)
- _____ May God Bless You (sung)
- _____ [One Bread, One Body](#) (sung)
- _____ Taste and See (sung – various arrangements)
- _____ [Panis Angelicus](#) (sung)
- _____ [Pie Jesu](#) (sung)
- _____ [Ave Verum Corpus](#) (sung or instrumental)

Recessional

- _____ Trumpet Tune - Purcell
- _____ [Finale \(Hornpipe\), From "Water Music"](#) - Handel
- _____ [Psalm 19](#) - Marcello
- _____ Hymn to Joy (Ode to Joy arr) – Beethoven
- _____ Praise with the Trumpet – Gerald Peterson
- _____ Postludium in F – Louise E. Stairs
- _____ The Call of the Trumpet – Henry Purcell, arr. Franklin Ritter
- _____ [La Rejoissance \(The Rejoicing\)](#) from The Royal Fireworks
- _____ [“Spring” from the Four Seasons](#)
- _____ [“Allelujah” from Exsultate, Jubilate](#) (sung)
- _____ [Now Thank We All Our God](#) (sung)
- _____ [Laudamus Te from Gloria](#), Antonio Vivaldi (sung duet, extra cantor needed)